

## **RULES & REGULATIONS**

1. The competition is scheduled across two days – 02 and 03 October 2020, online over Zoom, with live viewing on Facebook. Time slots will be allotted in due course of time.
2. Categories for this year are:
  - Kathak
  - Bharatnatyam
  - Odissi
  - Semi-Classical Dance
  - Folk Dance
3. All entries should be submitted with a passport size photograph, category (art form) portfolio, and a government ID proof with complete payment (proof of payment to be submitted on the google form).
4. Withdrawal of entries will be against the forfeit of complete entry charges.
5. Candidates are requested to login for the Registration & Verification process 1 hour prior to their allotted time slot and date, with the ID proof used for registration to the Festival. The registration link, that will be provided closer to the performance dates.
6. The link for the performance will be provided only after the registration process. Candidates are expected to maintain patience until they are invited to perform.
7. Participants will receive emails stating details of the registration process and technical instructions for the competition, closer to the date of the Festival. Time limits will be informed well in advance, alongside confirmation of entry on receipt of complete application form and entry fees.
8. Videography and photography of the performance is at the discretion of the participants. No provisions shall be provided by the Festival Organisers. Organisers are not liable for sharing the recording of the performance.
9. Categories:
  - Junior: 6-10 years
  - Senior: 11-16 years
  - Professional: 17-25 years
10. Participation fees:
  - Solo Category: ₹ 1000/-
  - Duet Category: ₹ 1500/-

11. Only Pure Classical music would be allowed for participants of Indian Classical Dance(s) category. Any form of Bollywood or other songs, would lead to immediate disqualification.
12. Music will be played by the participants themselves. Candidates are requested to check for sound and quality prior to the performance. The team would be available to help for guidance through any technical issues related to music, at the time of registration itself.
13. Obscenity of any kind would be at the discretion of the judges and may lead to immediate disqualification.
14. Participants are requested to login timely for the performance and in full costume and makeup. No extra time will be given once logged in to the link. No delays without reasonable prior information will be entertained.
15. Use of any kind of fluid, flame, powder, glitter, or any other material is the responsibility of the participants. Festival organisers do not promote the use of harmful or hindering substances.
16. Non-adherence to any rules would lead to immediate disqualification.
17. Decisions of the judges shall be final and binding.